

DOEPAK

Doepak Doe Pak POPPENSPE(E)LMUSEUMKRUISELKRANTKRABBEL Doe Pak Du Pak
Newsletter and Scribblings No. 303d

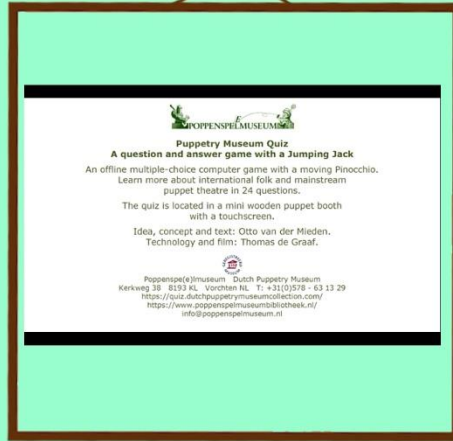


Film fragments offline Puppetry Museum Quiz Click on the screen using your finger

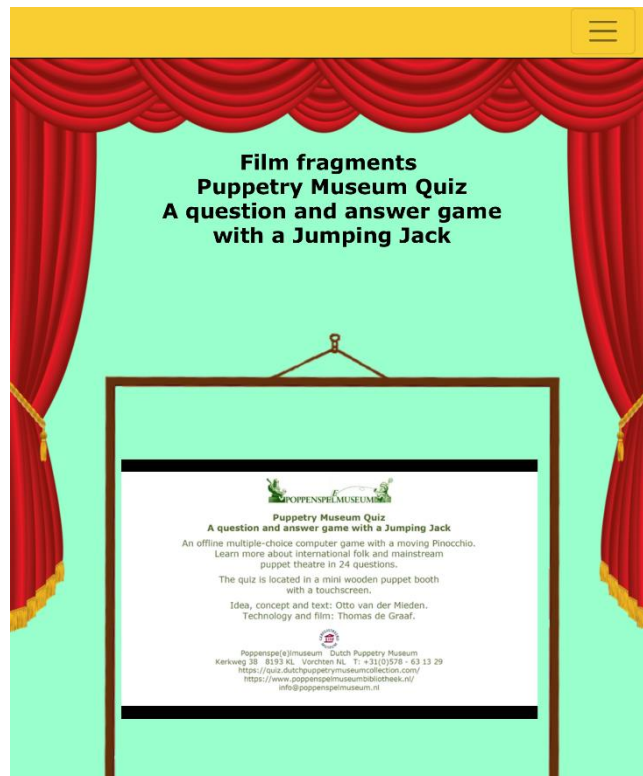
A question and answer game with a Jumping Jack,
audio – recorded text, sounds and music, video
– excerpts of performances, pictures, a comic
strip and a reading (talking) pen.

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian traditional puppet theatre the dupák is called Paprika Jancsi.

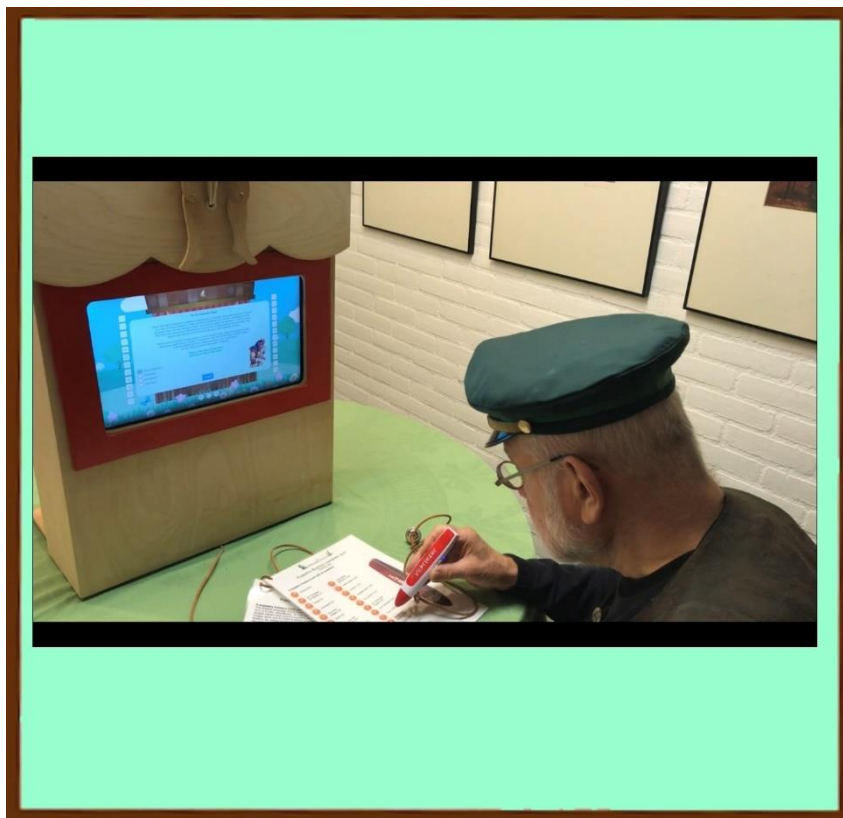
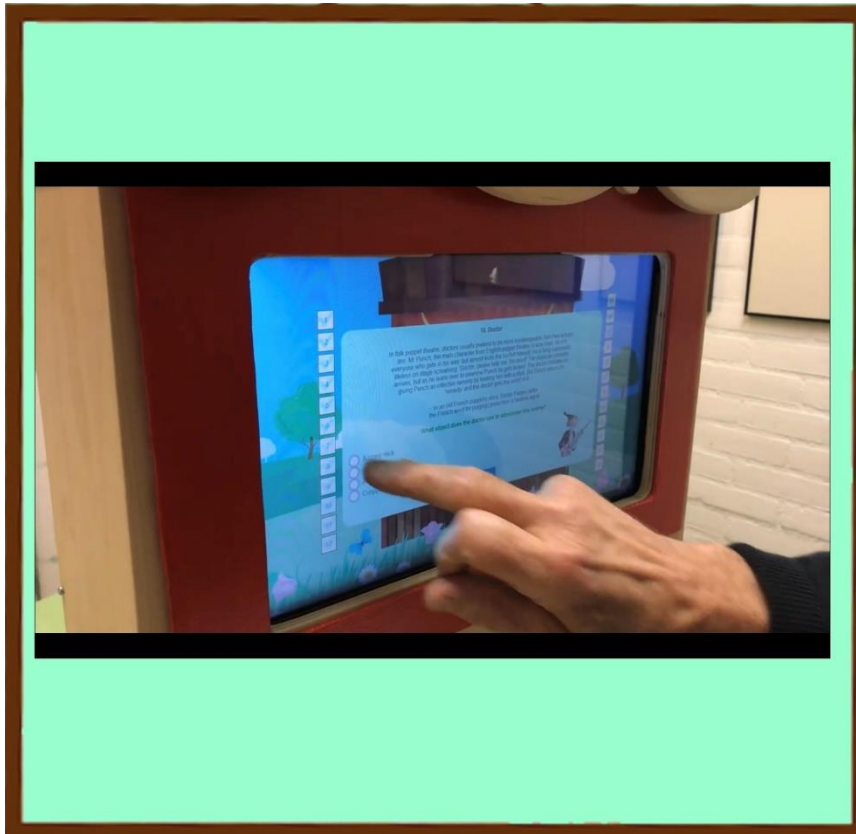
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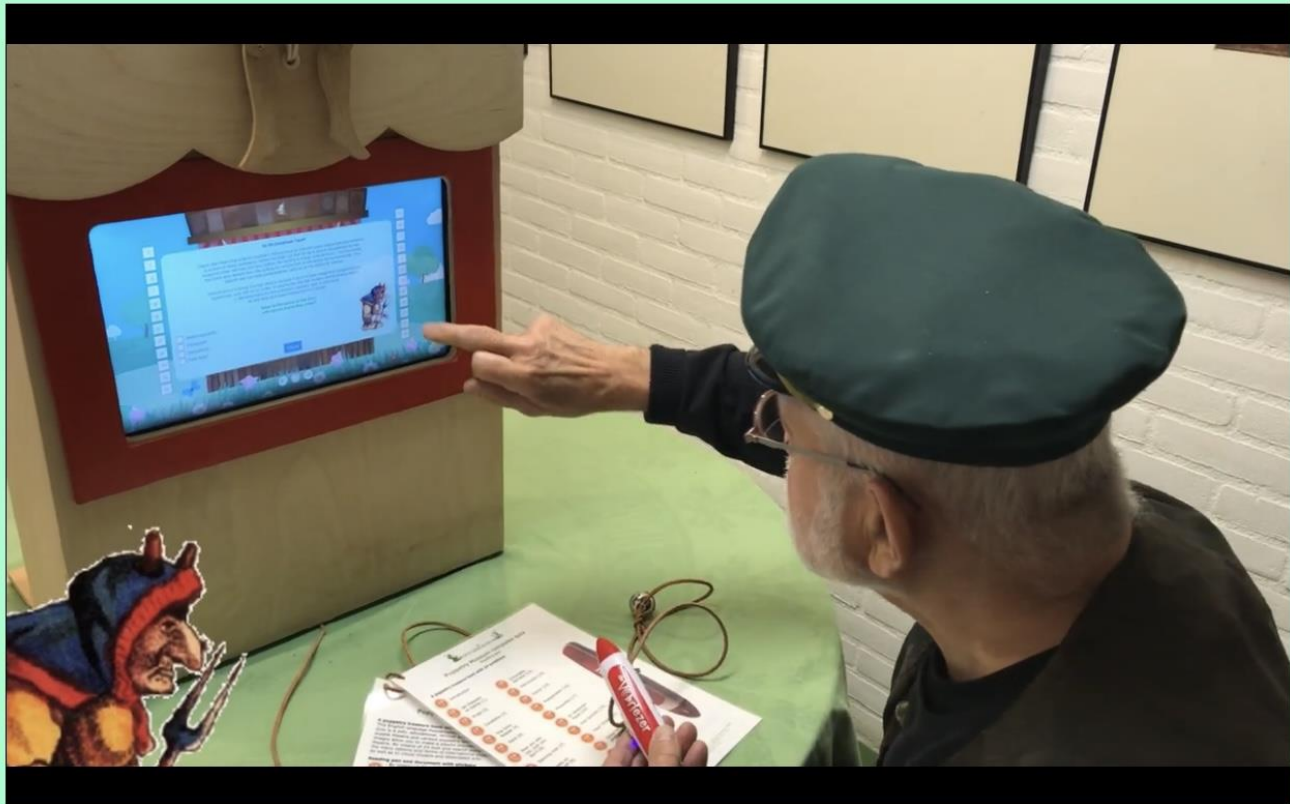


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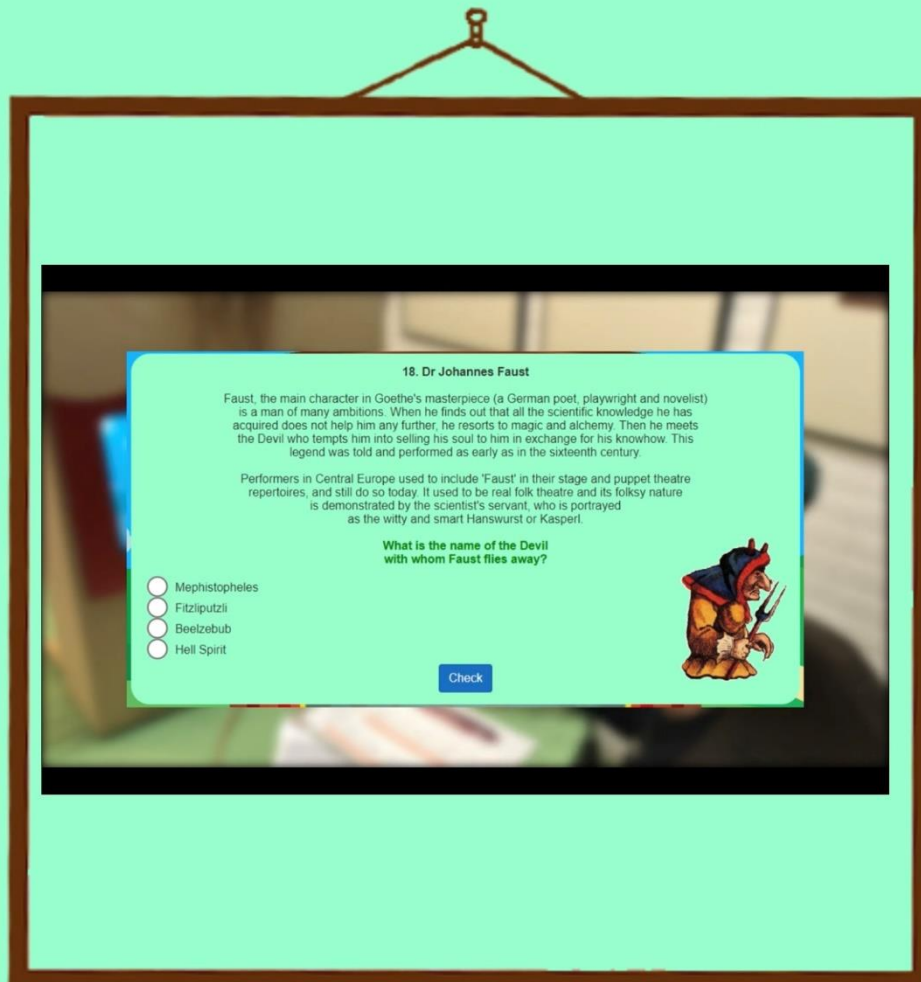








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18. Dr Johannes Faust


Faust, the main character in Goethe's masterpiece (a German poet, playwright and novelist) is a man of many ambitions. When he finds out that all the scientific knowledge he has acquired does not help him any further, he resorts to magic and alchemy. Then he meets the Devil who tempts him into selling his soul to him in exchange for his knowhow. This legend was told and performed as early as in the sixteenth century.

Performers in Central Europe used to include 'Faust' in their stage and puppet theatre repertoires, and still do so today. It used to be real folk theatre and its folksy nature is demonstrated by the scientist's servant, who is portrayed as the witty and smart Hanswurst or Kasperl.

What is the name of the Devil with whom Faust flies away?

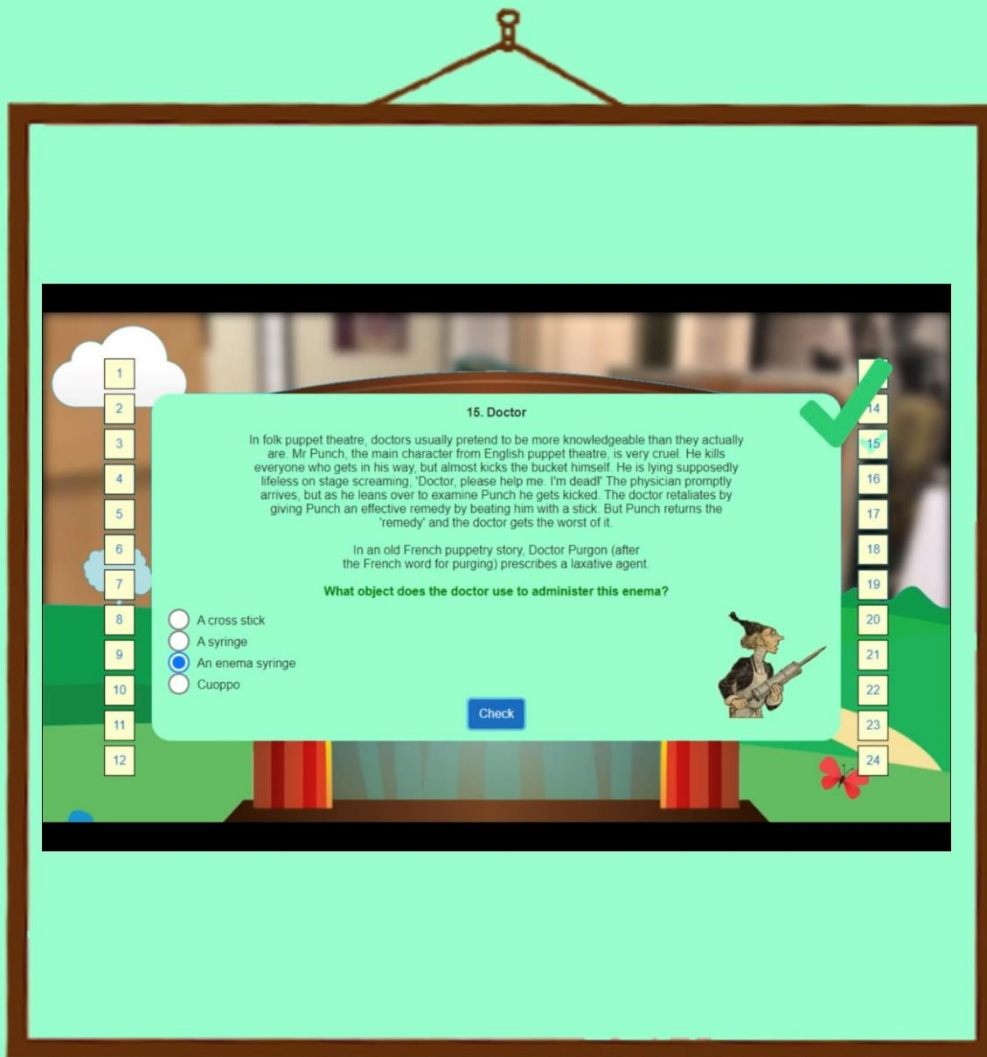
- Mephistopheles
- Fitzliputzli
- Beelzebub
- Hell Spirit

[Check](#)



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15. Doctor

In folk puppet theatre, doctors usually pretend to be more knowledgeable than they actually are. Mr Punch, the main character from English puppet theatre, is very cruel. He kills everyone who gets in his way, but almost kicks the bucket himself. He is lying supposedly lifeless on stage screaming, "Doctor, please help me. I'm dead!" The physician promptly arrives, but as he leans over to examine Punch he gets kicked. The doctor retaliates by giving Punch an effective remedy by beating him with a stick. But Punch returns the "remedy" and the doctor gets the worst of it.

In an old French puppetry story, Doctor Purgon (after the French word for purging) prescribes a laxative agent.

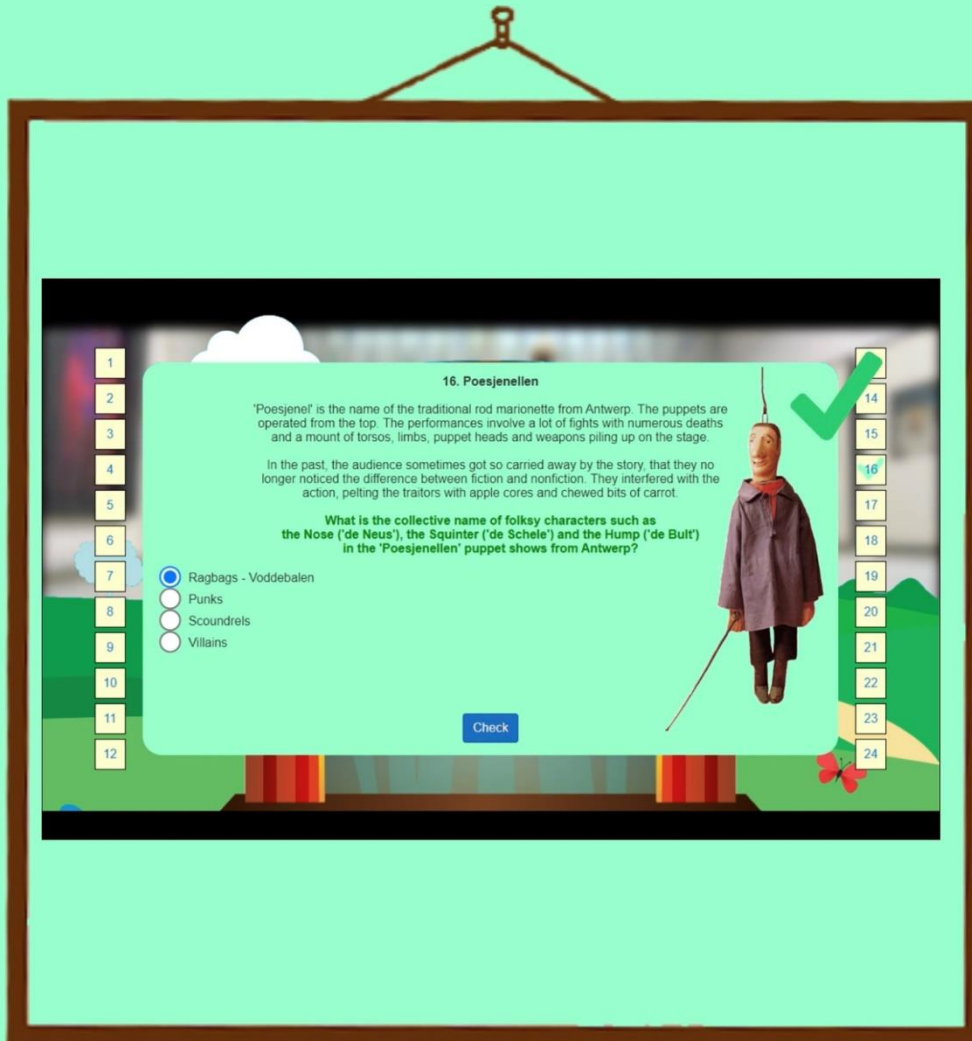
What object does the doctor use to administer this enema?

A cross stick
 A syringe
 An enema syringe
 Cuoppo

Check

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16. Poesjenellen

'Poesjenel' is the name of the traditional rod marionette from Antwerp. The puppets are operated from the top. The performances involve a lot of fights with numerous deaths and a mount of torsos, limbs, puppet heads and weapons piling up on the stage.

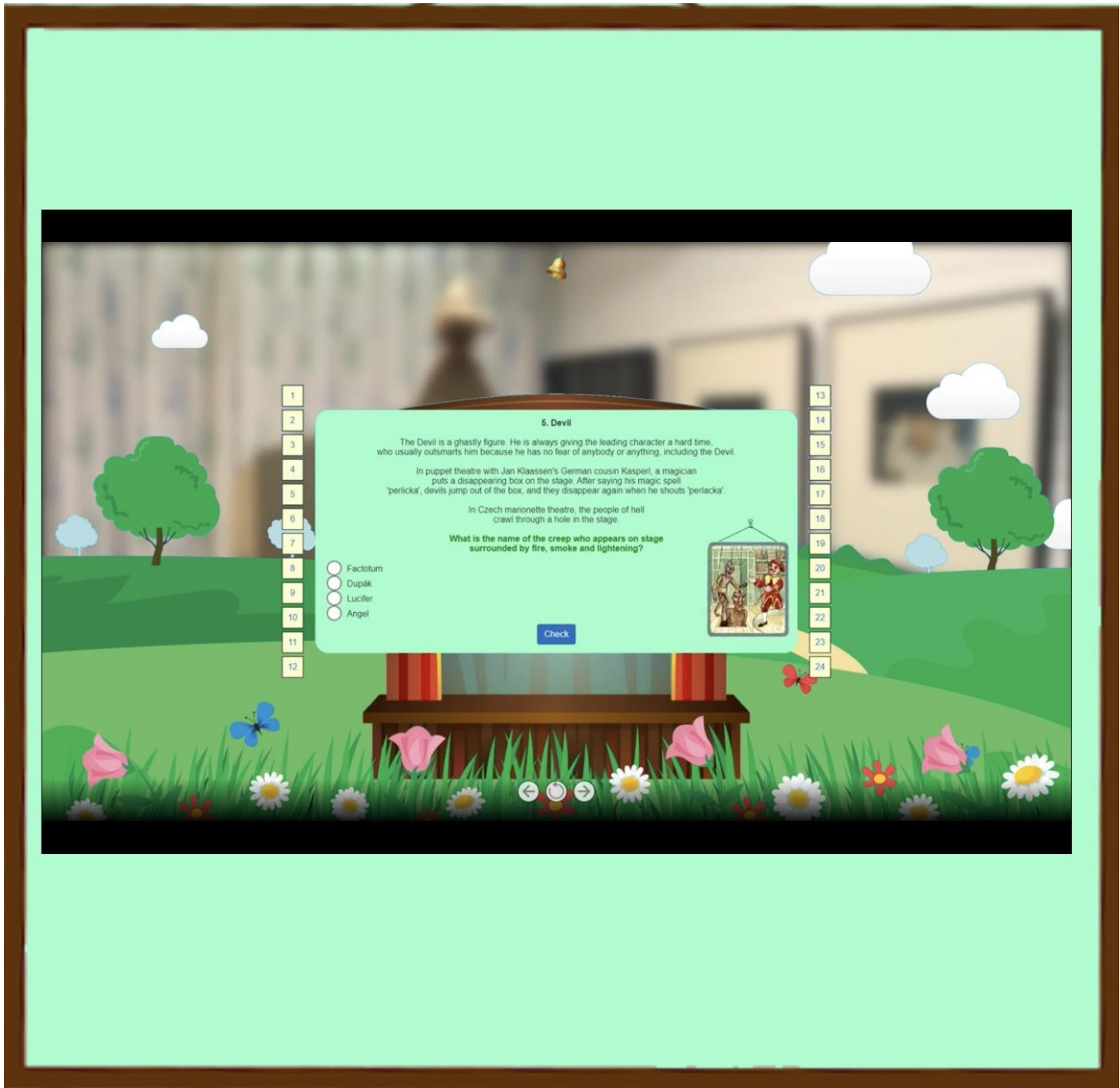
In the past, the audience sometimes got so carried away by the story, that they no longer noticed the difference between fiction and nonfiction. They interfered with the action, pelting the traitors with apple cores and chewed bits of carrot.

What is the collective name of folksy characters such as the Nose ('de Neus'), the Squinter ('de Schele') and the Hump ('de Bult') in the 'Poesjenellen' puppet shows from Antwerp?

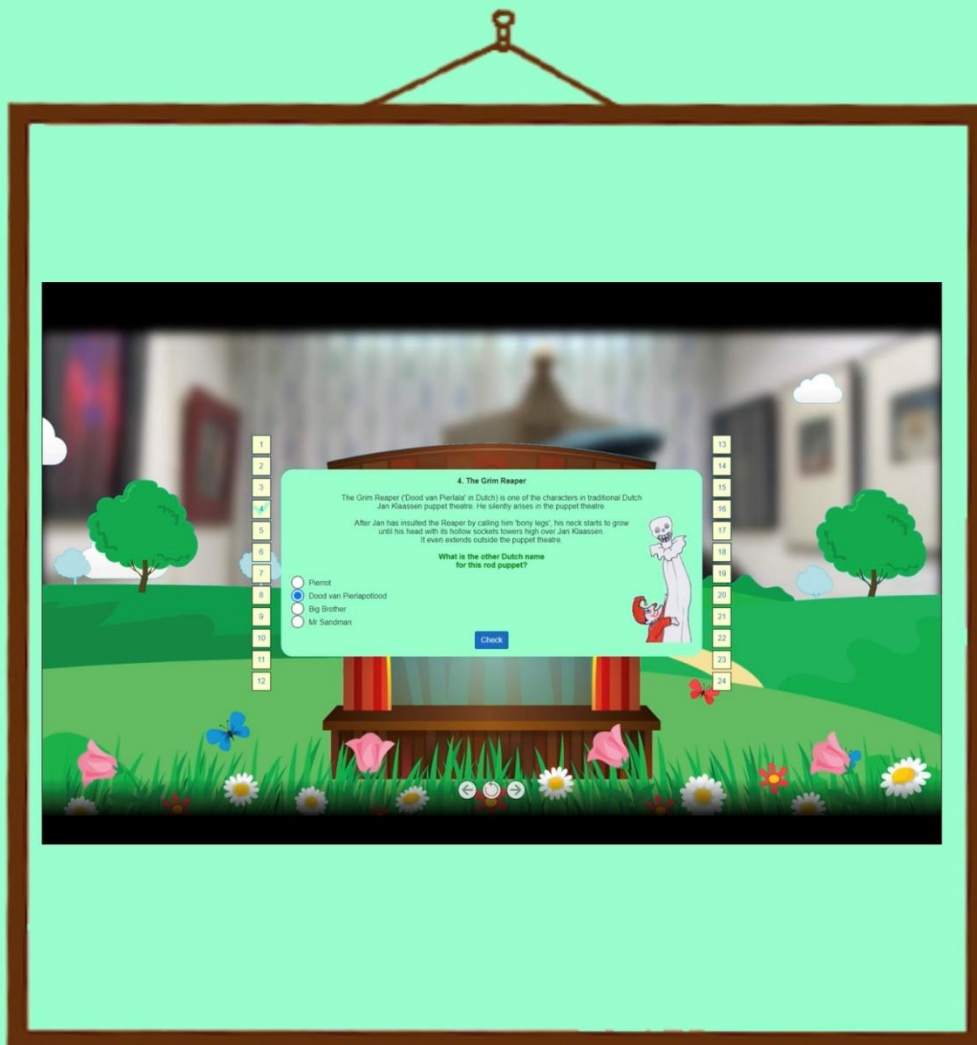
- Ragbags - Voddebalen
- Punks
- Scoundrels
- Villains

Check

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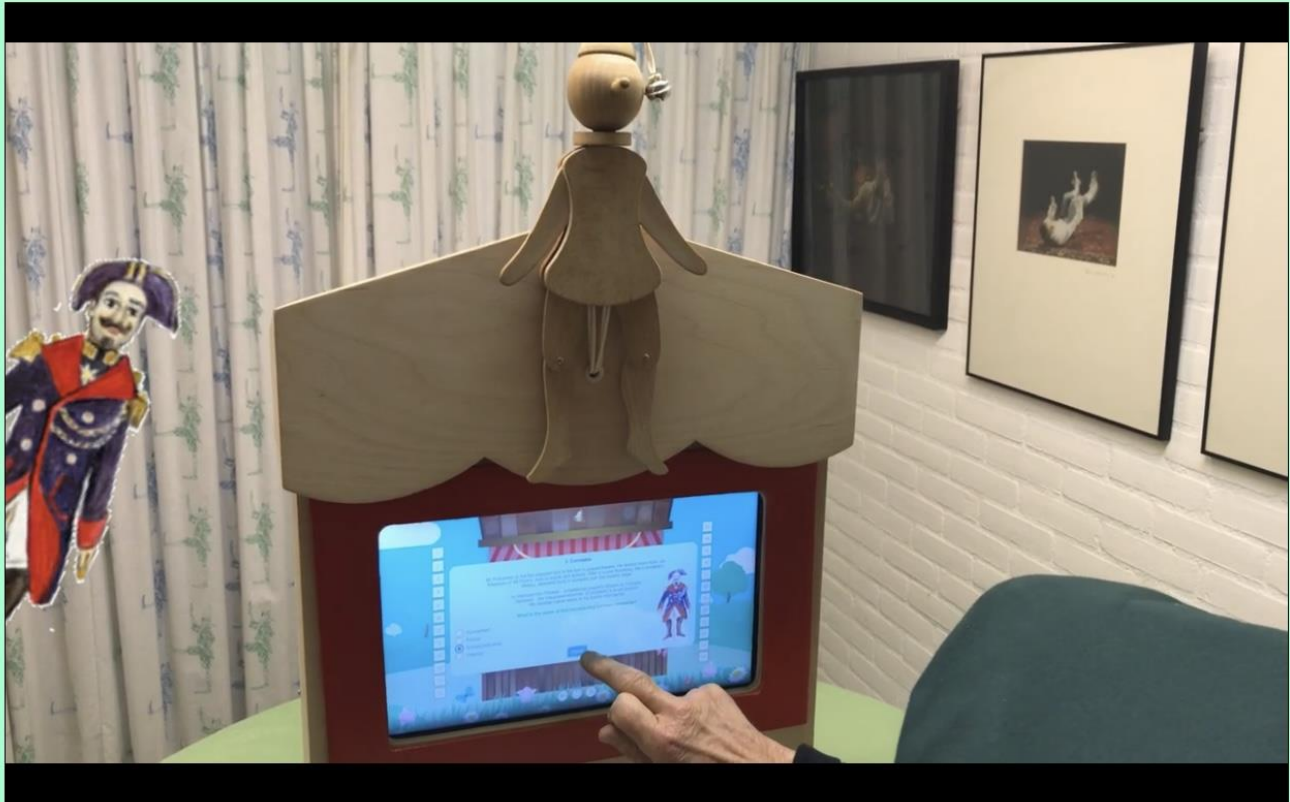


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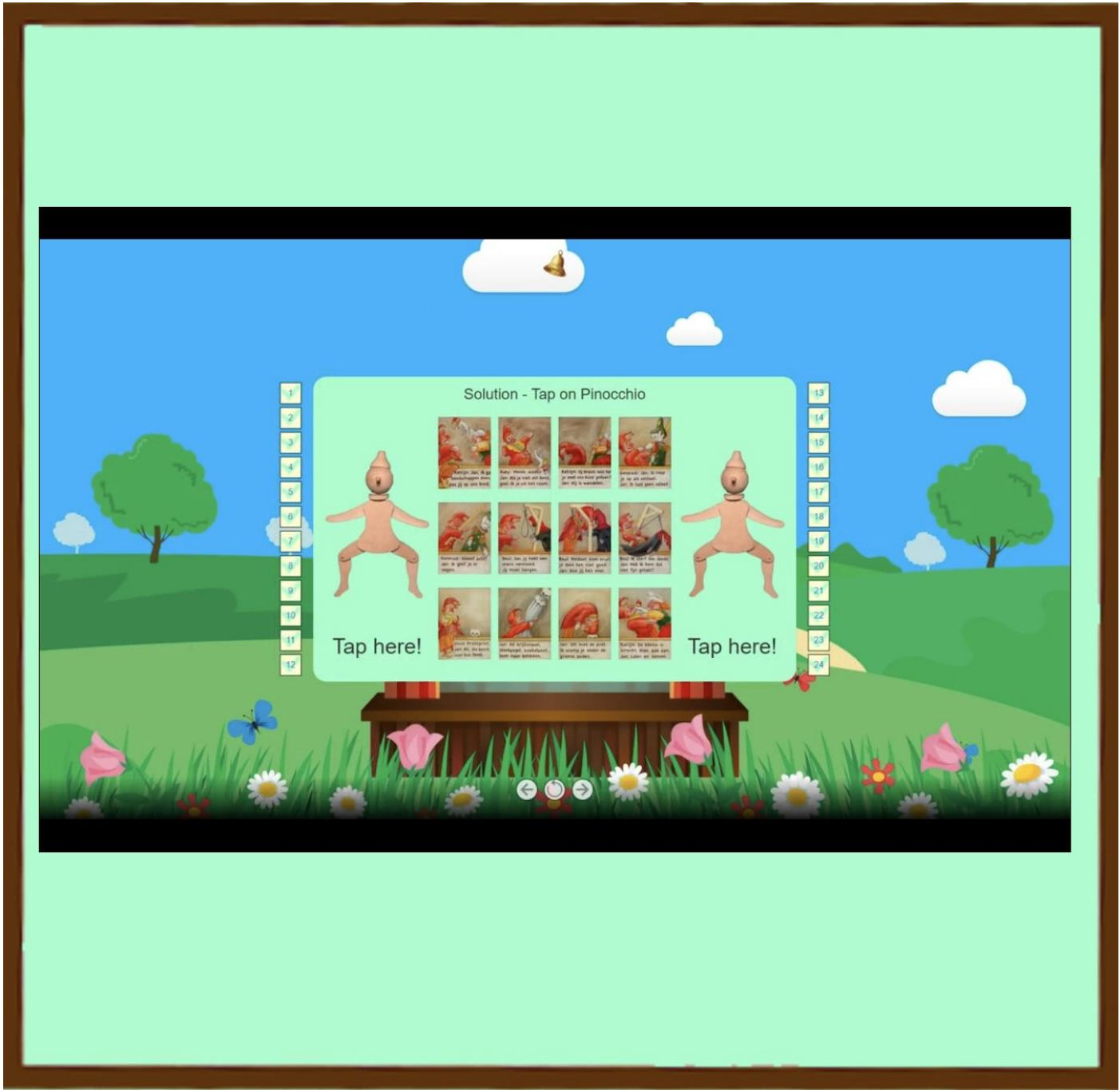


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Reserveer uw bezoek

Plan your visit

Over het museum

About the museum
Über das Museum
Infos sur le musée

www.poppenspelmuseum.nl



Over het poppenspel

Snuffelen in
informatie over
het poppentheater

www.poppenspel.info



With thanks to . . .



Vrienden van het Poppenspe(e)lmuseum
Friends of the Dutch Puppetry Museum



Gemeente Heerde

IJsselbosch Foundation Welsum

Bosch Uyt den Boogaard Stichting



The wondrous world of puppet theatre

Would you like to learn more about international puppet theatre? Then make a journey through the wondrous world of puppet theatre on <https://dutchpuppetrymuseumcollection.com/>. On this website you will find information about the museum, theme-based exhibitions and the puppetry collection. The Dutch-language poppentheater-abc (ABC of Puppetry) gives explanations for a wide range of puppetry techniques, objects, figures, and characters. Have lots of fun viewing and reading. Applause!

Hyperlinks

<https://dutchpuppetrymuseumcollection.com/pdf/quizengpinocchio.pdf> (offline quiz),
<https://quiz.dutchpuppetrymuseumcollection.com/> (online question and answer game),
<https://dutchpuppetrymuseumcollection.com/pdf/doepak298d.pdf> (English information),
https://dutchpuppetrymuseumcollection.com/video/quiz_animatie (film impression quiz offline),
https://dutchpuppetrymuseumcollection.com/video/quiz_presentje (impression of the online quiz),
<https://dutchpuppetrymuseumcollection.com/pdf/quizeng.pdf> (quiz, text in English) and <https://dutchpuppetrymuseumcollection.com/pdf/quizonlineEN.pdf> (text and pictures online quiz in English and Dutch).
Click also on the pictures for a hyperlink.

Hardware and software realisation: AMI Computers and Thomas de Graaf (technology and animation). Illustrations: Hetty Paërl, Gianluca di Matteo a.o. Voice: Nasta Vulik. Film fragment: Pinocchio performance (United States, ca. 1963), Bob Baker (1924-2014) Marionette Theater, Los Angeles. Concept, idea and text: Otto van der Mieden.

