


DOEPAK

DOEPAK DOEPAK POPPENSPE(EL)MUSEUMKRUISELKRANTKRABBEL DOEPAK DUPEAK
Newsletter and Scribblings No. 159d



☐ What did you like **most** about the Puppetry Museum?

☐ What did you like the **least**?

☐ Overall, how would you rate the **quality** of your visit?

☐ Excellent ☐ Good ☐ Satisfactory ☐ Poor

☐ Feedback: _____

☐ Date & time of visit: _____

☐ Country: _____

☐ Post/Zip code: _____

☐ E-mail: _____

☐ Please write contact details if you would like a response: _____

Feedback form: your opinions

Thank you for visiting the Puppetry Museum. Your opinions are important. Please take a few moments to fill this out and help us to improve our services for visitors.

The main character of German-language puppet theatre is called *Kasper(l)*. Like the traditional Dutch *Jan Klaassen* he wears a pointed cap that leans forward. In addition to a fixed set of puppets, the folk puppeteer generally also has a puppet that represents an *animal*. It is usually a *monster* with a large mouth that snaps.

Would you like to discover more about folk and mainstream puppet theatre? Make an international journey through the wondrous world of puppet theatre on our Dutch-language website www.poppenspelmuseum.nl/onderwijs. On our four-language website www.poppenspelmuseum.nl and our bilingual websites www.geheugenvannederland.nl/poppenspel2 and www.poppenspelmuseumbibliotheek.nl you will find information about the museum, exhibitions, library and collection. The Dutch-language *poppentheater-abc* (ABC of Puppetry) gives explanations for a wide range of puppetry and theatre techniques, figures and characters. Illustration: Matthias Griebler ©, Vienna/Stockerau (1994).

Text and project concept: Otto van der Mieden © (2010). Have fun. Applause!

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Jancsi.